

# Portable Works and Poems form MOVING WORDS installed at the Spectrum Theatre: 1611 N. Kent St., Arlington, VA 22209

The Arlington County, **Portable Works Collection**, consists of original wall-hung artworks created by regional artists. The purpose of the collection is to introduce the work of regional artists to the public, to support artists and art making through the purchase and display of artwork, and to enhance and enliven the appearance of the government building interiors.



Artists (left to right): Sean S. Khamphouang, Jae Ko & Dean Kessmann



**Arlington County Public Art Program**

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MOVING WORDS makes poetry a part of daily life for area commuters and promotes the work of local writers. Poems are displayed on posters in Northern Virginia METRO buses and on Arlington ART buses where they are viewed by approximately 1.3 million riders every month. Annually, six poets are featured from April through September; they are selected through a competition with a deadline in January. From October through March, the poems of twelve Arlington Public School students are selected for display through a partnership with the Arlington Public Schools Humanities Project. The poems displayed here highlight two selected poets, one representing each aspect of the program.

MOVING WORDS is a program of Arlington Cultural Affairs of the Department of Parks, Recreation, and Cultural Resources and the Humanities Project of Arlington Public Schools. Moving Words is sponsored by the Department of Environmental Services Commuter Assistance Program and METRO, to make your ride more enjoyable.

MOVING WORDS Poets: Tony Mancus and Alex Eng



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*Crossing Glances* was an artist exchange between Sister Cities Arlington and Reims—supported by Arlington Cultural Affairs and the Cultural Office of the City of Reims, France. A selection of photographs by artists John Babineau and Cécile Bethléem was presented in an exhibition at the former Ellipse Arts Center in 2009 and are documented in a catalog that accompanied the exhibition.

About the exchange, Didier Rousselet wrote:

*"...two cities glance at each other, or rather each city invites one of its artists to serve as its eye on the other. A photographer comes from Reims to glance at Arlington; another comes from Arlington to do the same in Reims. And each of them returns home with his or her rich crop of photographs revealing overlooked features and hidden truths."*

The photographs are part of the Arlington County, Portable Works Collection and may be found in meeting rooms and lobbies of various County government buildings throughout Arlington.

Artists: Cecile Bethleem & John Babineau

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## Portable Works installed at the Drewry Building 1725 N. George Mason Drive



*"By partnering with Arlington's Public Art Program to provide the artwork that now hangs in the Drewry lobby, not only is the lobby a more inviting and friendly atmosphere, but consumers also feel the presence and support of the entire County."*

Michael R. Peter, MPA  
Support Manager

The Behavioral Healthcare Division of the Department of Human Services provides therapy, case management, and other services to Arlington consumers with mental health and/or substance abuse issues. The focus of our system is on consumer recovery and empowering our consumers to take control of their illnesses.



Artist: Cliff Garten

Arlington County Public Art Program

# Portable Works installed at the Fenwick Building 800 South Walter Reed Drive



*"The artwork is a welcome addition to our lobby," said Division Chief Dr. Reuben Varghese. "It not only brings welcome color and visual interest to otherwise bare walls, the photos bring interesting views of the many and varied areas that make up our community. We're delighted that the works are here."*



Artist: Cecile Bethleem

The Fenwick Building is home to a portion of the DHS/Public Health Division: the Division Chief/Health Director; public health functions such as disease outbreak investigations, restaurant inspections, emergency planning, and limited health care services for individuals.