

## CALL FOR ENTRIES: *Contain, Maintain, Sustain*

Curated by Welmoed Laanstra, Sara Reisman, and Ernesto Santalla

Exhibition dates: Thursday, May 19 – Sunday, July 17, 2011

Exhibition location: Artisphere, 1101 Wilson Boulevard, Arlington, VA 22209

*Located one block from the Rosslyn Metro*

**DEADLINE FOR SUBMISSIONS: Monday, December 20, 2010, 5 PM**

### ABOUT THE EXHIBITION

*Contain, Maintain, Sustain* is a juried indoor and outdoor exhibition hosted by Artisphere, Washington Project for the Arts (WPA) and Washington Sculptors Group (WSG). The exhibit will feature time-based and static artworks conceived to explore sustainability as it relates to contemporary sculpture and installation practices. Artists are encouraged to widely interpret this call for submissions so that the exhibition concept will reflect the concerns of artists living and working in the Washington DC area and beyond. Selected artists will receive a stipend of \$250 to assist with the execution and transportation of works.

**CURATORS** for this exhibition include: **Welmoed Laanstra**, Public Art Projects Curator, Arlington Cultural Affairs, Arlington County, Virginia; **Sara Reisman**, Director of Percent for Art Program, New York City Department of Cultural Affairs; and **Ernesto Santalla**, a Cuban-born architect and interior and graphic designer, whose firm, Studio Santalla, Inc., is located in Washington, DC.



### ABOUT THE VENUE

Artisphere, the metropolitan DC area's newest cultural center, will open in Arlington on 10-10-10, (October 10, 2010). Artisphere will feature multiple venues including a 4,000 square-foot ballroom space, a Wi-Fi lounge, three distinct gallery spaces and three flexible performance spaces. Given the multiple architectural features of the building, galleries, terrace and Freedom Park, artists are encouraged to visit the site before applying to better plan for the installation of site specific work.



*Freedom Park*

**OUTDOOR WORK** will be installed in two locations. The first space, the **Terrace at Artisphere**, is connected to the indoor Terrace Gallery at Artisphere. The Terrace is a concrete-tiled space that measures approximately 5,000 sq. ft. and offers sightlines of the downtown Rosslyn area and provides some overlooks of Washington, D.C. The second space, **Freedom Park**, is located adjacent to Artisphere and can be seen from the terrace. Work for Freedom Park will be placed in nine elevated rectangular grass areas. Three of these areas measure 21 x 28 feet and six areas measure 19 x 16 feet. These areas are located alongside the Freedom Park walking path, which can be accessed by the south entrance on North Kent Street between 19<sup>th</sup> and Wilson Boulevard. The path continues upward to a round patio. The park is open to the public during daylight hours.

Artists submitting outdoor work for consideration must ensure that their work will withstand the outdoor conditions, public interactions, and that it remains structurally sound. Wind conditions on the terrace and Freedom Park can be extreme. Exhibition organizers retain the right to remove work if it presents any potential for damaging the Terrace or Freedom Park, a safety hazard, or will not withstand outdoor conditions. Curators may invite outdoor exhibitors to extend exhibition until fall. These selected artists will be notified with special dates for de-installation, not shown on the calendar below. Artists are encouraged to visit the site if entering outdoor work.

**INDOOR WORK** will be featured in the **Terrace Gallery at Artisphere**, a 3,000-square foot space (approximately 75 x 40 feet) is located on the third floor of Artisphere. Ceiling heights range from 10-16 feet, and gallery entrance doors are 8 feet high. Some small pedestals are available but artists are urged to provide their own. Ceiling hung pieces must not exceed 20 lbs. in weight.

## ELIGIBILITY

Original work of sculpture, installation and video/sound, completed within the last two years, will be considered. Artists are also encouraged to submit proposals for new works as well as site-specific installations. Curators will work closely with selected artists to determine the best locations. Curators may decide, in collaboration with the artists, that the time period of certain installations may be shorter than the overall exhibition dates.

Entry to the exhibition is FREE and open to all Washington Project for the Arts (WPA) or Washington Sculptors Group (WSG) members who **have paid their dues for 2011**. The entry is also FREE and open to arlingtonarts.org directory members. Artists who are not already members should join either organization before submitting their entry to this exhibition online. To join the Washington Sculptors Group [download a new membership form](#) at [www.washingtonsculptors.org](http://www.washingtonsculptors.org) and mail the form and a check for \$45 (\$15 for students) to the Washington Sculptors Group, P.O. Box 42534, Washington, DC 20015. To join Washington Project for the Arts visit <http://www.wpadc.org/membership/membership.html> and join by mailing a check or online with a credit card for \$45 (\$35 for students). Artists who live, work, study or have a studio in Arlington may also gain eligibility by joining the [Arlingtonarts.org](http://www.arlingtonarts.org) online directory for \$25 (\$15 for students). For more details please visit <http://www.arlingtonarts.org/community/artist-directory/about.aspx>

## CALL FOR ENTRY INSTRUCTIONS

All media and application materials must be submitted online via the Arlington Slideroom site <https://arlington.slideroom.com/>. Only digital entries will be judged. Artists may enter two (2) works for consideration, presented by a total of five (5) digital files. [Slideroom.com](http://Slideroom.com) accepts 60MB mov, wmv or flv files for video; 10MB mp3 files for sounds; 5MB jpg, png or gif files for images and 10MB pdf files for documents.

Proposals for new work should be supported with images and text that represent and aptly approximate your conceptual, thematic and visual goals for the completed piece. All submissions should include **detailed installation requirements** based on the information about the installation locations at Artisphere. Please indicate in your application whether your work will exhibit outdoors or indoors.

## CALENDAR

- **Monday, December 20, 2010** – Online Submission DEADLINE 5PM
- **Friday March 4, 2011**– Notification of accepted artists
- **Thursday, May 5, 2011** – Delivery and installation of work
- **Thursday, May 19th** – Opening reception with artist 6:00 – 9:00 PM
- **Sunday, July 17, 2011** – Exhibition closes
- **Monday, July 18, 2011** – Pick up of all work

Additional educational programming such as curators' discussions, artists' talks, WIP (works-in-progress) Gallery exhibitions and hands-on learning opportunities will be scheduled and posted closer to the exhibition's opening.

## DELIVERY, LOAN PERIOD and SALES

- ALL WORK FOR INDOOR SPACE AND THE OUTDOOR TERRACE MUST be loaded through a freight elevator whose doors measure 7' (h) x 5' (w), and is accessible from a parking garage below the space.
- Artists are solely responsible for delivery and installation of their accepted work on the installation date (Thursday, May 5, 2011) and de-installation of their work on the pick-up date (Monday, July 18, 2011).
- Artists should prepare to pay a parking fee during installation.
- Staff will be available onsite to provide some assistance to artists with installations. The gallery will not receive shipments of artwork.
- All work accepted and exhibited must remain on display for the full duration of the show, unless specified by curators.
- Artisphere will charge a 30% commission on all sales.

## INSURANCE

- Arlington County will be insuring the artwork while on site once installed. This insurance, however, will not cover the piece for weathering or damage caused by being exposed to the elements. Insurance during transportation to and from the exhibition is the responsibility of the artist.
- By submitting to this "Calls for Entry", the artist agrees to the terms and conditions above.



Washington  
Project for the Arts

### ABOUT WPA

Washington Project for the Arts (WPA) is an independent, non-profit 501 c(3) organization whose mission is to provide essential resources to support the creative spirit and success of regional artists. WPA presents contemporary art through imaginative and provocative programs; and connects artists with the community in both traditional and unexpected ways. Originally established in 1975, WPA provides opportunities for local artists to gain exposure for their work, and fosters connections between artists, curators, arts patrons, and the general public. Visit our website at [www.wpadc.org](http://www.wpadc.org) for more information.



### ABOUT WSG

The Washington Sculptors Group (WSG) is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to include almost 400 area artists. The WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit our website at [www.washingtonsculptors.org](http://www.washingtonsculptors.org) for more information.



Artisphere is managed by Arlington County and supported by the Rosslyn Bid.