

Application Ceramics Open Studio

Name _____

Address _____

(city) (state) (zip)

Phone _____

(cell) (home) (work)

E-Mail _____

Checklist:

Application must include:

- Completed application form
- Separate sheet detailing clay experience
- Art resume
- Names and contact information (phone, email and address) of two professionals in the ceramics field (teachers, fellow ceramic artists, etc.) who can comment on your work and your capacity for working in a group studio setting
- Digital images and image list of at least five ceramic works
 - CD
 - Actual work (must make appointment)

The Lee Arts Center is a program of the Cultural Affairs Division of Arlington County. The Open Studio programs are designed specifically for individuals working at an advanced level in ceramics. The equipment and facility are made available to working artists who do not have the space or financial resources to establish their own studio. The pottery studio is maintained through a cooperative effort of the Open Studio member artists. ***No instruction is given.*** Participants are expected to perform tasks essential to the operation of the studio as a whole and to responsibly use and maintain studio equipment. Participants must be able to load and fire kilns, mix glazes and reprocess clay.

I have read and understand the above statement:

SIGNATURE

DATE

Please give some background information about yourself:

Which level of membership are you interested in?

Regular

- Full Membership (entitles member to work in the studio and to maintain personal storage space at Lee)
- Non-Shelf Membership (entitles member to work in the studio with no storage space at Lee)

Are you an Arlington resident? Yes No

Do you currently have a ceramics studio or access to one? Yes No
(If YES, please describe e.g. list equipment, hours)

Please select one studio as the primary studio you are interested in:

- Handbuilding Studio
- Throwing Studio

Please indicate which of the following pieces of equipment you know how to use:

- | | | |
|---|--|--|
| <input type="checkbox"/> Pug mill | <input type="checkbox"/> Extruder | <input type="checkbox"/> Electric kiln |
| <input type="checkbox"/> Spray booth | <input type="checkbox"/> Slab roller | <input type="checkbox"/> Gas kiln |
| <input type="checkbox"/> Electric wheel | <input type="checkbox"/> Triple beam scale | <input type="checkbox"/> Raku kiln |
| <input type="checkbox"/> Tile Press | <input type="checkbox"/> Firing cones | |

Have you ever mixed glazes before? Yes No
(If YES, please detail your experience)

If you have fired kilns before, please describe your experience firing kilns:

Why do you want to join Lee Open Studios? What will becoming a member do for you?
