

Application Printmaking Open Studio

Name _____

Address _____

_____ (city) (state) (zip)

Telephone _____ (cell) (home) (work)

E-Mail _____

Checklist

Application must include:

- Completed application form
- Separate sheet detailing printmaking experience
- Art resume
- Names and contact information (phone, email and addresses) of two professionals in the printmaking field (teachers, artists, etc.) who can comment on your work and your capacity for working in a group studio setting
- Digital images and image list of at least 5 print works
Please indicate what type of work sample you are including:
 CD Original work (must make appointment)

The Lee Arts Center is a program of the Cultural Affairs Division of Arlington County. The Open Studio programs are designed specifically for individuals working at an advanced level in printmaking. The equipment and facility are made available to working artists who do not have the space or financial resources to establish their own studio. The printmaking studio is maintained through a cooperative effort of the Open Studio member artists. **No instruction is given.** Participants are expected to perform tasks essential to the operation of the studio as a whole and to responsibly use and maintain studio equipment.

I have read and understand the above statement:

Signature Date

Please answer the following questions:

Which level of membership are you interested in?

Regular

- Full Membership (entitles member to work in studio and to maintain personal storage space at Lee)
- Non-Shelf Membership (entitles member to work in studio but not to have personal storage space at Lee)

Are you an Arlington resident? Yes No

Do you currently have a printmaking studio or access to one? Yes No
(if yes, please describe e.g. list equipment, hours)

What type of printmaking do you do?

Have you mixed and/or handled acid?

What types of presses have you worked on?

Why do you want to join Lee Open Studios? What will becoming a member do for you?
