

www.walkarlington.com

WALKArlington is a County-wide initiative to create a safe, inviting and enjoyable pedestrian environment throughout Arlington. The goal of **WALK**Arlington is to create exciting and interesting places where walking is the preferred way to travel.



The **WALK**Arlington in Rosslyn brochure is sponsored by the Arlington County Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources. For additional information, please call 703-228-1850 (TTY: 703-228-4641) or see www.arlingtonarts.org.

WALK

Arlington

in ROSSLYN

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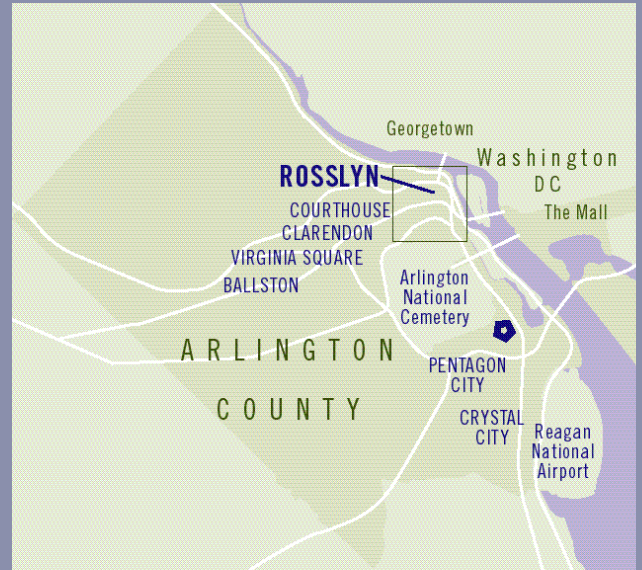
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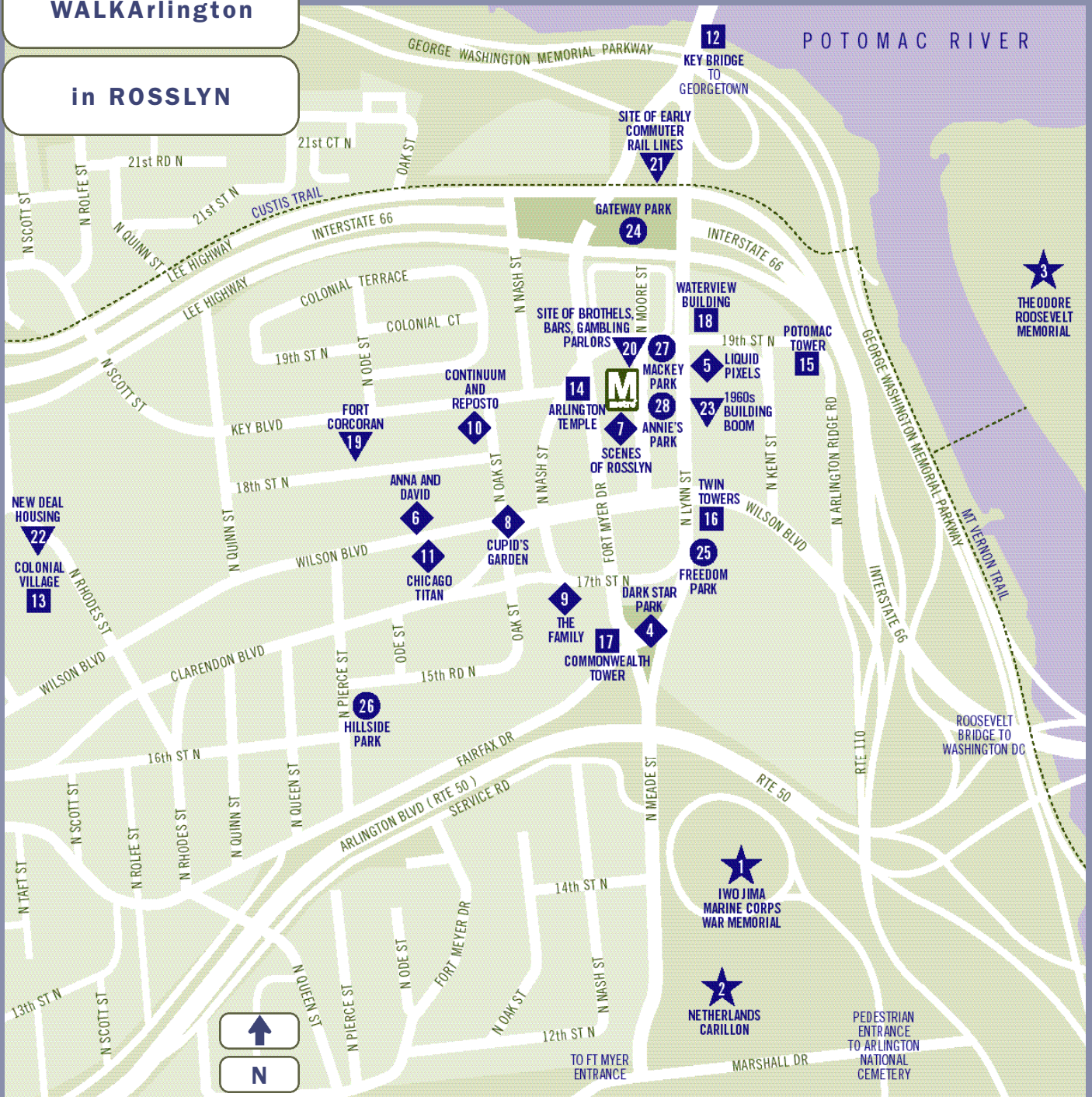
DISCOVER ROSSLYN ON FOOT...HEAR A CONCERT, SAVOR A GOOD MEAL, SHOP, ENJOY INNOVATIVE PUBLIC ART, LEARN FASCINATING STORIES FROM ARLINGTON'S PAST.

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WALKArlington

in ROSSLYN



MEMORIALS

THE IWO JIMA MEMORIAL IS WORLD-RENOWNED. BUT THERE'S SO MUCH MORE TO DISCOVER, WITH MORE PUBLIC ART PER SQUARE FOOT THAN ANY OTHER PART OF ARLINGTON.



Photo: Arlington Historical Society

Iwo Jima

1 Iwo Jima, The United States Marine Corps War Memorial (1954)

Felix W. de Weldon (sculpture)
Horace W. Peaslee (memorial design)
Route 50 at N. Lynn Street

This memorial sculpture is based on a Pulitzer-prize winning photograph by Joe Rosenthal. This monument depicts the raising of a flag atop Mount Suribachi by Marines during World War II, and is the largest bronze sculpture in the world. The Marine Corps hosts sunset parades at this site every Tuesday from June through August.

2 Netherlands Carillon (1960)

Joost W. C. Boks (memorial design)
Parkland bounded by N. Meade St. and Marshall Drive,
just south of Iwo Jima

A carillon of 50 bells in an open steel tower overlooking the Potomac River was the gift of the Netherlands in gratitude of American aid during and after World War II. Free concerts offered on Saturdays and national holidays from May through September.

3 Theodore Roosevelt Memorial (1967)

Paul Manship (sculpture)
Access by bridge from the George Washington Parkway.
(Footpath access adjacent to Gateway Park at Lynn Street)
91 acre wooded island in the Potomac River honoring our
26th President. Trails lead through marsh, swamp, and forest.
Administered by the **National Park Service**.

PUBLIC ART

Dark Star Park (1984)

Nancy Holt

Gunitite (sprayable mixture of cement and sand), stone masonry, asphalt, steel, water, earth, grass, winter creeper, crown vetch, willow oak
1655 N. Ft. Myer Drive, and the adjacent traffic island
Arlington's first major commissioned art project, Dark Star Park's large spheres are designed to resemble fallen, extinguished stars. One section of the park contains spheres and poles with shadow-images inset in the ground. Each year on August 1, the day (in 1860) William Henry Ross acquired the land that became Rosslyn, the actual shadows align with the shadow-images at 9:32 am.

4

Liquid Pixels (2002)

Ned Kahn

Stainless steel disks, stainless steel pins, injection molded plastic backing panels. Six 42 x 25 foot vertical panels mounted on the north and east sides of this building, to which 450,000 one-inch diameter brushed stainless steel disks, attached to stainless steel pins, have been affixed.

1801 N. Lynn Street

This work responds kinetically to the wind and light, mimicking the flow of air currents and light conditions across its surface. Named one of the top public art projects in the nation by the Americans for the Arts Public Art Network in 2002. The artist was also awarded a MacArthur Fellowship in 2003.

5

Dark Star Park



Photo: Nancy Holt

Liquid Pixels



Photo: Jean Heo/Art

PUBLIC ART

6

Anna and David (1986)

Miriam Schapiro

Aluminum and paint. Thirty-five feet high and 31 feet wide, weighing 1,200 pounds

1525 Wilson Boulevard

The first large-scale project by Schapiro, a leader of the women's movement during the 1960s and 1970s, this sculpture was based on her painting, *Pas de Deux*.

7

Scenes of Rosslyn (2000)

Y. David Chung

Mineral Paint on concrete panels

Rosslyn Metro Station, access from N. Ft. Myer Drive and N. Moore Street

An 88-foot long mural depicting an array of architectural and natural forms seen in the Rosslyn neighborhood.



Scenes of Rosslyn

8

Cupid's Garden (1994)

Chris Gardner

Stainless steel, with brick, sedum, rose and moonbeam plants.

Twenty-three polished steel arrows, measuring up to 24 feet high and 75 feet long, and weighing over 4 tons.

The intersection of Wilson Boulevard, Nash Street, and Oak Street Sited on a triangular traffic island, this sculpture suggests the language of street signs, as well as the abstract qualities of movement and progress. The sculpture was dedicated, appropriately enough, on Valentine's Day in 1994.

9

The Family: David, Haggit, and Adoniyya (1992)

Boaz Vaadia

Bluestone, cut into thin layers, with threaded steel rods.

Almost 7 feet high and weighing approximately 2 tons.

1300 N. 17th Street

Carved from a stone commonly used in sidewalks and curbs, this life-size sculpture humanizes a busy, urban plaza with depictions of three Biblical figures: King David, his wife, and his daughter.



The Family

10

Continuum and Reposto (2003)

Tom Ashcraft and Y. David Chung

Ceramic tile mosaic panels, benches, and sculptural forms

The Gallery at Rosslyn, Key Blvd. at Oak Street, exterior wall

A mural in 17 panels that range in size from 4 to 9 feet tall depict motion through a sequence of abstracted botanical forms.

Three benches and a sculptural element, also covered in ceramic tile, complete the streetscape.

11

Chicago Titan (1989-1991)

Ray Kaskey

Cast Bronze

1530 Wilson Boulevard, at the exterior front entrance

This sculpted torso is based on a larger piece the artist designed for the fountain of a winter garden in Chicago. (That building and this one share the same developer.) The muscular form brings to mind Carl Sandburg's image of Chicago as the "city of broad shoulders."

ARCHITECTURE

ROSSLYN'S DISTINCTIVE LOOK COMES FROM ITS MANY HIGH RISES. IN CONTRAST TO WASHINGTON, DC, OUR NEIGHBOR ACROSS THE POTOMAC RIVER, BUILDINGS IN ROSSLYN HAVE MUCH LESS CONFINING HEIGHT RESTRICTIONS, AND CAN SOAR UP TO 300 FEET, MAKING THIS THE TALLEST NEIGHBORHOOD IN THE REGION.



Photo: Steve Lutz

Key Bridge

12 Key Bridge

Spanning the Potomac River between the Georgetown neighborhood of Washington, DC and the Rosslyn neighborhood of Arlington, VA An arch bridge designed by Nathan C. Wyeth and constructed by the US Army Corps of Engineers, this bridge of reinforced concrete was built between 1917 and 1923 to replace an earlier Aqueduct Bridge. The repeating patterns of semi-circular support arches reflected in the Potomac River give this massive structure a graceful appearance.

13 Colonial Village

Between Lee Highway and Wilson Boulevard on Troy Street and N. 18th Street Colonial Village, listed on the National Register of Historic Places, was the first FHA-financed housing development. Built in the 1930s, the village is a complex of brick buildings, many with original slate roofs, amid landscaped courtyards. Garden apartment architecture flourished in Arlington to house an influx of Federal workers for the New Deal. Colonial Village is built on the site of the original Ross farm house, for which Rosslyn was named.

14 Arlington Temple United Methodist Church

1835 N. Nash Street at Fort Myer Drive The only place of worship in Rosslyn's business district, built in 1971, is notable for its location above a gas station, which was a precondition in the donation of the land. It is the only combination church and gas station in the United States.

HIGH RISES BY NOTABLE ARCHITECTS

15 Potomac Tower

1001 N. 19th Street Designed by I.M. Pei for the firm Pei Cobb Freed & Partners, this 19-floor office building, completed in 1989, rises in distinctive steps that break up the building's mass, making it one of the most recognizable buildings from the river.

16 Twin Towers

1000 and 1100 Wilson Boulevard HOK designed the tallest buildings in the Washington metropolitan region, with 31 floors in each tower and unique curving shapes that appear to nestle into one another.

Arlington Temple



Photo: Aaron Harowitz



Photo: Arlington Historical Society

Colonial Village

17 Commonwealth Tower

1300 Wilson Boulevard This 15-story office tower was redesigned by Skidmore, Owings & Merrill in 1996. The architects incorporated the structure of the earlier building, but added three floors, relocated the lobby, and replaced the façade, among other changes. The design won a Reconstruction Award from *Building Design and Construction Magazine*.

18 Waterview Building

1925 N. Lynn Street Designed by Jim Freed for the firm Pei Cobb Freed & Partners, Waterview will be a wedge-shaped, 24-story, mixed use office/hotel/residential building facing the Potomac River and Key Bridge. Anticipated completion in 2007.

HISTORY

YOU'LL BE SURPRISED—ROSSLYN'S PAST IS ROUGHER THAN YOU'D THINK.



Photo: Library of Congress

Fort Corcoran

19 Fort Corcoran: Rosslyn in the Civil War

1530 N. Key Blvd., on the site of the Atrium (historic marker located across the street)

During the American Civil War, Washington DC was protected by a circle of 68 earthen forts. Thirty-three of those forts were in Virginia protecting the three bridges over the Potomac River – the Chain Bridge, the Aqueduct Bridge and the Long Bridge – and formed what was called the Arlington Line. Part of this defense perimeter was Fort Corcoran, a bastion fort 576 yards in circumference, built on a hill above Rosslyn to protect the Aqueduct and the road from Falls Church (now Wilson Blvd.). Named for Col. Michael Corcoran of the 69th NY Volunteers.

20 Brothels, Bars, and Gambling Parlors: Where the Wild Things Were

N. Moore at 19th Street, near the current location of Crandall Mackey Park

In the 1870s – 1890s, the Rosslyn neighborhood was home to a number of brothels and bars, many of which were open 24 hours. In addition, a short distance up Lee Highway was an area known as Dead Man's Hollow, and the area was considered so dangerous that Virginia farmers returning from DC with proceeds from weekly produce sales frequently traveled in an armed convoy. A series of raids in 1905 led by Crandall Mackey, the Commonwealth's Attorney, resulting in the closing of several illegal businesses and a "clean up" of the area. Mackey is pictured in front of Charles Knoxville's Sunday Bar in a campaign photo of 1903. A second photo shows Marmaduke's Sunday Bar, also located near this spot.

HISTORY

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Early Commuter Rail Lines

Near the entrance to Key Bridge

From 1896 through 1941, the neighborhood was a commuter hub for electric rail service, with three lines connecting Washington DC to Alexandria and Mount Vernon in one direction, to Fort Myer, Arlingtonton Village, Nauck and Green Valley on a second line, and to Cherrydale, McLean, and Great Falls on a third line.

21

New Deal Housing: Apartment Complexes and the Building of a Suburb

Between Lee Highway and Wilson Blvd. on Troy Street and N. 18th St. During the 1930's there was a major population rise in Arlington due to the influx of new government workers to run the New Deal programs of President Franklin Delano Roosevelt as well as the American planning effort for WWII. The resulting housing shortage led to the development of many FHA-supported garden apartment complexes. Several of these were built in Rosslyn because of its proximity to the Capitol and its inclusion in a regional transportation network.

22

The Building Boom of the 1960s

Near the entrance of Key Bridge

Civil Rights unrest of the 1960s and "white flight" from the inner city was one of the major causes for Rosslyn's rapid development, as businesses and government agencies looked for office space that was close to the Capitol, but removed enough to be perceived as safe from rioting. Most of Rosslyn's large office towers date from the 1960s and early 1970s. Many are now scheduled for re-development.

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Brothels, Bars, and Gambling Parlors



Photo: Arlington Historical Society

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HISTORY

PARKS & PLAZAS

ROSSLYN'S OPEN SPACE PROVIDES A WELCOME CONTRAST TO THE NEIGHBORHOOD'S BUSTLING STREETS.



Photo: Douglas Bonais/arc

Gateway Park

24 Gateway Park
1300 Lee Highway, near Key Bridge
Three acres with a diversity of elevations built over the Route 66 tunnel. Includes a water fountain, an ornamental garden, benches, a skywalk, an amphitheater, and restrooms. Home of the annual Rosslyn Jazz Festival and many other special events. Great view of the 4th of July fireworks. Skywalk view of the Potomac River and Georgetown.

25 Freedom Park
Overpass between 1100 and 1101 Wilson Boulevard
Contains two memorials: the Freedom Forum Journalists Memorial and a memorial Tribute to News Pioneers. In addition, a ceramic tile mural, *Spectrum of Freedom*, depicts seven freedoms as interpreted in clay tablets by over 270 Arlington County youth during the summer of 1996, under the direction of ceramic artist Karen Singer. Through 2007, exhibits of sections of the Berlin Wall and other symbols of freedom will be on view, part of the collection of the Newseum.

SMALLER PARKS AND PLAZAS

- 26 Hillside Park**, 1601 N. Pierce Street
A small hillside park with benches covering 1.33 acres.
- 27 Crandall Mackey Park**, 1933 N. Lynn Street
A well-used, popular "pocket park" of one-tenth of an acre, with rock formations, evergreen bushes, and an ornamental fountain in the shape of a small waterfall. Named for the Commonwealth's Attorney who led a series of raids on saloons, brothels, and gambling houses in the Rosslyn neighborhood in 1904.
- 28 Annie's Park**, 1825 N. Moore Street
A "pocket park" on 0.22 acres, named for the infant daughter of J.W. Kaempfer, who donated the land for the park. The rolling grassy swales were formed with fill dirt from the construction of the nearby Metro.

THINGS TO DO

THERE'S ALWAYS
SOMETHING HAPPENING IN ROSSLYN!

Lunchtime Concerts

In the parks, on the streets and in the restaurants, experience music of every description, weekdays, May through September.
703-228-1847
www.arlingtonarts.org

Jazz Festival

Annual program features national headliners such as Dave Valentin, Marc Cary and Larry Harlow. Second Saturday of September. Noon, Gateway Park, Ft. Myer Drive and Lee Highway.
703-522-6628
www.rosslynva.org

Marine Band Concerts at Iwo Jima

The stirring sounds of tympani and brass fill the air at warm weather outdoor concerts by the Marine Band.
May – August.
202-433-4173

Light Up Rosslyn

Rosslyn celebrates its dramatic cityscape by festooning the uppermost edges of the office towers with lights, turning them on in tandem at a ceremony in early December. Visible for miles around, this festive event has become a hallmark of the holiday season.
www.rosslynva.org

THINGS TO DO

Restaurants

The Rosslyn neighborhood has over 50 restaurants serving a wide range of cuisine.
www.rosslynva.org

Rosslyn Spectrum Theater

A 387-seat venue features a range of concerts and theatre, and also is available for daytime conference and meeting rentals.
Call 703-228-1843 for rentals.
www.arlingtonarts.org

Synetic Theater

Helen Hayes Award-winning company presents its innovative movement-based theatre in Arlington.
703-824-8060
www.synetic.org

Rosebud Film Festival

Regional showcase of new and experimental film culminates in annual awards ceremony in March.
703-524-2388
www.rosebudaim.org

Also of Interest

Annual Marine Marathon

One of the area's largest sporting events takes place each October on the streets of Rosslyn and along the scenic George Washington Parkway.
www.marinemarathon.com

Farmer's Market

Every Thursday
from May – October,
11:00 a.m.– 3:00 p.m.
Spice of Life Plaza,
1401 Wilson Boulevard.
www.rosslynva.org

TRANSPORTATION

BIKE PATHS

Rosslyn is a great area to bicycle! Extensive off-road trails can take you along the George Washington Parkway (the Mt. Vernon Trail) and Route I-66 (the Custis Trail), with expansive views of the Potomac River. On-road bicycle lanes through the Rosslyn neighborhood (on Wilson Blvd., Clarendon Blvd., and Key Blvd.) are also available, and well used by commuters. For a map and more information, see www.commuterpage.com/bikers.htm.



WALKING

Walking is the best way to learn about the neighborhood! Want more information? Maps, guided walks, and information about walking groups are available from WALKArLington. See www.walkarlington.com.

METRO

The Rosslyn Metro station connects to the Orange and Blue Line trains. The station is located in the heart of the Rosslyn neighborhood, with entrances on Ft. Myer Drive and N. Moore Street. In addition, 14 bus lines stop in Rosslyn, with a major terminus on the N. Moore Street side of the Metro station. For information about connections, see www.commuterpage.com.

A Commuter Store is located inside the Rosslyn Metro station, on Level 2 of the Rosslyn Metro Center Mall at 1700 N. Moore Street, Suite 235. Hours are Monday through Friday from 10:00am to 7:00pm. See the Commuter Store for transit information, to buy bus and rail tickets, and to obtain maps.