

MEZZ GALLERY AT



CALL FOR VISUAL ARTS EXHIBITION PROPOSALS

Shows will be selected for 2010 - 2011 exhibition season

Artisphere, the metropolitan-DC area's newest cultural center, is set to open in Arlington on 10-10-10 with multiple venues ranging from a 4,000 square foot ballroom space and a wi-fi town square, to a café and three distinct gallery spaces! One of the goals of the Mezz Gallery at Artisphere is to provide Arlington artists, arts groups, organizations and curators a new and exciting exhibition opportunity.

CALL FOR PROPOSALS DUE TUESDAY, JUNE 15, 2010

Notifications to Participants by August 2, 2010

ELIGIBILITY: Proposals will be accepted from individual artists, arts groups, organizations, and curators (henceforth referred to as "Participants") who live, work, study or maintain a studio in Arlington County.

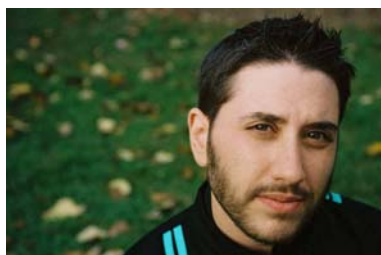
AWARDS: \$500 honorarium will be awarded for each selected proposal.

ENTRY FEE: \$25 application fee per proposal.

PROPOSALS: May include themed or solo exhibitions by Arlington artists. Arlington based curators may propose exhibitions featuring multiple artists in or outside of Arlington. Proposals may include single- or mixed-media. Media may include photography, hand-pulled prints, letterpress, wall hung sculptural installations, crafts, textiles, fashion, drawing, painting, etc. All proposals must be submitted via <https://arlington.slideroom.com/>. Only digital submissions will be judged. To complete the application participants should sign up for a free account and submit the following:

- Project proposal with exhibition description in 350 words or less.
- Curatorial or artists' statement in 250 words or less.
- Description of final presentation and process for display and details on how work will be framed (ie, black wood frame, glass, white acid free mattes, etc) in 350 words or less.
- **OPTIONAL:** Describe any educational programs that might compliment the participants' exhibition in 250 words or less. Possible educational programs may or may not include lectures, artist talks, hands-on workshops, etc.
- Resume(s) or Bio(s) of Artist(s) or Curator(s) in 1,000 words or less.
- 10 to 25 digital images of completed artwork proposed for exhibition.
- Media details should include title, description (optional), year created, artists' name, image size (h"xw"xd"), medium and price or value; indicate if Not For Sale (NSF). Price or value (if NFS) is required for insurance purposes.
- All work must have been created within the last five years.
- Art works to be completed and exhibited – that are still in progress during proposal submission – should be described in detail. If necessary, upload a **.pdf** to your online application with any additional information.

JURORS: The work will be judged by an arts professional or panel, to be determined each year. 2010-2011 exhibition season jurors include:



Al Miner (b. 1977, New York, New York) is an artist, independent curator, and curatorial assistant at the Hirshhorn Museum and Sculpture Garden. For the Hirshhorn he curated projects with Yoko Ono and Dan Graham and is involved with the Smithsonian Artist Research Fellowship (SARF) working with artists such as Runa Islam. His independent projects include curating *Domesticated: Men and the Domestic Interior* at Transformer Gallery in 2009. In 2010 he was awarded a month-long German travel fellowship from the Goethe Institut. As an artist he has exhibited extensively and received awards including the D.C. Commission on the Arts and Humanities Young

Artist Program Grant and two Artist's Fellowship Awards. Miner holds an M.F.A. in painting and mixed media from Queens College, CUNY (2000) and a post-graduate certificate in museum studies from the George Washington University (2006).



Jayme McLellan is director and founder of Civilian Art Projects, a gallery based in Washington, DC representing and supporting emerging artists. In addition to running Civilian, she curates and organizes international exhibitions and teaches at the Corcoran College of Art & Design. Since 1996, she has organized and curated over hundreds of exhibitions and events to promote art, artists, and ideas of social importance. In 2002, she co-founded the D.C. based visual arts organization Transformer and, prior to this, served as the Director of Development for the District of Columbia Arts Center (DCAC). While at DCAC she created The Tandem Project, an exchange program for artists from the countries of the former Yugoslavia. Most

recently, McLellan served as assistant curator for the international traveling exhibition DARGUR/DARFUR, taking it to museums in Calgary, Canada and Ljubljana, Slovenia. She most recently curated an exhibition for the Soap Factory in Minneapolis of New Orleans-based artists. She serves on the Executive Committee for the D.C. Chapter of ArtTable, a national professional women's leadership association in the arts. She also serves on the advisory council of Transformer and Artworks Projects, a new organization dedicated to using design and the arts to raise awareness of and educate the public about significant human rights and environmental issues.



Jefferson Pinder seeks to find black identity through the most dynamic circumstances. His experimental videos and films feature minimal performances that reference music videos and physical theatre. Pinder's work provides personal and social commentary in accessible and familiar formats. Inspired by soundtracks, Pinder utilizes hypnotic popular music and surreal physical performances to underscore themes dealing with blackness. Jefferson received his BA in Theatre from the University of Maryland, and studied at the Florida State University, Asolo Theatre Conservatory in Sarasota, FL. In 2000, Jefferson returned to the University of Maryland to receive his MFA in Mixed Media and Painting. His work has been featured in numerous group shows including exhibitions at The Studio Museum in Harlem, the Wadsworth Athenaeum Museum of Art in Hartford, Connecticut, and the Zacheta National Gallery in Warsaw, Poland. Although he considers his work to have a regional style and flavor, he stresses the universality of his themes and travels around the globe to seek inspiration. Pinder has recently spent time in Dakar, Mexico City and Hanoi working on projects that deal with race,

identity and social mobility. At the University of Maryland, Pinder is an Assistant Professor and teaches Art Theory and Foundations. In February 2008, Mr. Pinder's work was featured at the Smithsonian's National Portrait Gallery exhibition "Recognize". Currently he is showing new work in the traveling exhibition "After 1968", which originated at the High Museum in Atlanta. Pinder is represented by G-Fine Art Gallery in Washington, DC and Patricia Sweetow Gallery in San Francisco.

CONDITIONS:

- By submitting a proposal, each participant, if selected, agrees to the conditions below.
- All artists will be charged a 30% commission on all works sold. Prices include the frame.
- The Artist must furnish a w-9 for payment purposes.
- 30 days prior to the exhibition opening the first half of an honorarium award (\$250) will be mailed directly to the selected participant at the address listed on their w-9.
- The second half of an honorarium award, plus commission payment for any sold artwork, will be mailed directly to the selected participant at the address listed on the w-9 within 30 days of the end of the show.
- No work sold or unsold may be removed from the exhibit before it closes
- Permission to photograph and reproduce any work submitted to the exhibition for publicity purposes is considered granted unless otherwise stated in writing.
- Artisphere will provide, on the Thursday evening following the exhibition installation, a simple public opening reception with refreshments.
- Artisphere will provide limited promotion of each exhibition within the larger framework of Artisphere.
- Artisphere will **NOT** provide any printed exhibition cards.
- If printed materials are preferred by the selected participant, participant is required to self-produce these materials using a provided Artisphere postcard template, fonts and logo. Final graphic design must be approved by Artisphere staff before printing. Selected participant is responsible for printing, mailing and associated costs.
- Selected participants are responsible for delivering artwork, working with Artisphere staff to install the artwork, self-promoting the exhibit, hosting the opening reception, de-installing the artwork and pick-up of the artwork at the conclusion of the exhibit.

NOTIFICATION:

- Proposals will be reviewed and juried in late June/early July.
- Participant will receive email notification on the status of his/her application by August 2.
- Once a show is selected, participant and Artisphere staff will coordinate exhibition, opening reception, artwork drop off, installation, de-installation and pickup dates and times. Participant will receive a contract with Artisphere stating these dates in writing.

MEZZ INSTALLATION DETAILS:

- The gallery is on a long wall overlooking a ballroom, located on the mezzanine level of Artisphere at 1101 Wilson Boulevard, Arlington, Virginia, 22209.
- The wall is 8'9"H x 141' L with a variable viewing width between 5-18 feet.
- Floor space is limited and 3-d work may be possible but is not recommended.
- The Mezz Gallery's wire and strip hanging track system runs the length of the wall and must be used to install all exhibitions.
- Both selected participant and Artisphere staff trained in installation on the gallery's hanging track system will install the artwork. Participants' assistance with exhibition installation is required.
- Time is extremely limited between installation and de-installation of shows. Generally, the art will be installed on the same day as delivery.
- Exhibitions will be professionally lit.
- Security in gallery is limited however, all art works are insured.
- Price sheet and numbering system will be provided by Cultural Center staff based on the information submitted with the proposal. It is up to the artist to notify staff of any changes **four weeks prior to the installation.**

DELIVERY/PICKUP:

- Participants are **required** to deliver artwork to Artisphere on the date and time to be determined and defined in selected participant's exhibition agreement. Work will only be accepted on this date and time.
- All selected participants must deliver artworks on Monday morning and complete installation by the following Tuesday at 4pm.
- Each piece, when delivered, must include a label on the back with the artist's name, title, medium, size (h x w x d), price, or NFS (Not For Sale) and, if NFS, value of piece for insurance purposes.
- All work, when delivered, should be in stable condition, wired and ready for display. For safety purposes, glass and clips (Swiss clips, uni Frames, Braquette, or Fast Frames) will not be accepted.
- Use of the center's freight elevator is permitted and must be arranged prior to delivery of artwork.
- Pick up of artwork after the exhibit closes is the sole responsibility of the selected participant. Artwork must be picked up on the Sunday following the close of the exhibit. Date and time will be identified in the contract and a storage fee may apply for any artworks left after the determined specified date.

For further information please contact: 703.228.1859 or slissabet@arlingtonva.us

arlington arts

Stay in the circle at www.arlingtonarts.org

Artisphere is the metropolitan-DC area's newest cultural center located at 1101 Wilson Boulevard, Arlington, Virginia. It is managed by Arlington Cultural Affairs and is generously supported by the Rosslyn BID. Artisphere will make reasonable accommodations for individuals with disabilities upon request.

