



Arlington Cultural Affairs Grants Office

FY2016 Commission Liaisons For Supported Arts Organizations

| | |
|--|------------------|
| Alma Boliviana | Wanda Baez |
| All the Modern Dances | Jeff Zeeman |
| The American Century Theater (<i>last year</i>) | Robert Goler |
| Arlington Artists Alliance | Jeff Zeeman |
| Arlington Arts Center | Marsha Semmel |
| Arlington Philharmonic Association | Robert Goler |
| The Arlington Players | Courtney Murphy |
| The Arlingtones Barbershop Chorus | Jon Hensley |
| BalletNova Center for Dance | Carol Patch |
| Bangladesh Center for Community Development, Inc. | Courtney Murphy |
| Bowen McCauley Dance | Wanda Baez |
| Cambodian American Heritage, Inc. | Tina Worden |
| Carmen de Vicente Spanish Dance Academy | Jon Hensley |
| Centro Cultural Peru, Inc. | Jean Russell |
| Dance Asia | Jean Russell |
| Dominion Stage | Carlos Velasquez |
| Educational Theatre Company | Marsha Semmel |
| El Tayrona | Leo Sarli |
| Encore Stage & Studio | Wanda Baez |
| Festival Argentino | Carol Cadby |
| First Draft at Charter Theater | Lola Lombard |
| Halau O'Aulani | Janet Kopenhaver |
| Indian Dance Educators Association | Tina Worden |
| Jane Franklin Dance | Carol Cadby |
| Los Quetzales Mexican Dance Ensemble | Carlos Velasquez |
| The Metropolitan Chorus | Jean Russell |
| National Chamber Ensemble | Tina Worden |
| No Rules Theatre Company | Janet Kopenhaver |
| Old Dominion Cloggers | Lola Lombard |
| Opera NOVA | Carlos Velasquez |
| Peter's Alley | Leo Sarli |
| Potomac Harmony Chorus | Carol Cadby |
| Prio Bangla, Inc. | Marsha Semmel |
| The Pro Bolivian Committee | Carlos Velasquez |
| Shristee Nrittayangon | Robert Goler |
| Signature Theatre | Janet Kopenhaver |
| Sultanas Troupe | Courtney Murphy |
| Synetic Theater | Leo Sarli |
| Teatro de la Luna | Carol Patch |
| Tinkus Tiataco USA | Jeff Zeeman |
| UrbanArias | Robert Goler |
| Vietnamese Cultural Society of Metropolitan Washington | Carol Patch |
| Washington Balalaika Society | Lola Lombard |
| WSC AvantBard | Jon Hensley |
| <i>Kate Fleming (Spotlight)</i> | Jeff Zeeman |
| <i>Melanie Kehoss (Spotlight)</i> | Marsha Semmel |
| <i>Sushamita Mazumdar (Spotlight)</i> | Jon Hensley |

FY2016 Commission Liaisons For Supported Arts Organizations

| | |
|--------------------------|---|
| Wanda Baez: | Alma Boliviana; Bowen McCauley Dance; Encore Stage & Studio |
| Carol Cadby: | Festival Argentino; Jane Franklin Dance; Potomac Harmony Chorus |
| Robert Goler: | Arlington Philharmonic Association; Shristee Nrittayangon; Urban Arias |
| Jon Hensley: | The Arlingtonges Barbershop Chorus; Carmen de Vicente Spanish Dance Academy; WSC Avant Bard; Sushamita Mazumdar (Spotlight) |
| Janet Kopenhaver: | Halau O'Aulani; No Rules Theatre Company; Signature Theatre |
| Lola Lombard: | First Draft at Charter Theater; Old Dominion Cloggers; Washington Balalaika Society |
| Courtney Murphy: | Bangladesh Center for Community Development, Inc.; Sultanas Troupe; The Arlington Players; |
| Carol Patch: | BalletNova Center for Dance; Teatro de la Luna; Vietnamese Cultural Society of Metropolitan Washington |
| Jean Russell: | Centro Cultural Peru, Inc.; Dance Asia; Metropolitan Chorus |
| Leo Sarli: | El Tayrona; Peter's Alley; Synetic Theater |
| Marsha Semmel: | Arlington Arts Center; Educational Theatre Company; Prio Bangla; Melanie Kehoss (Spotlight) |
| Carlos Velazquez: | Dominion Stage; Los Quetzales Mexican Dance Ensemble; The Pro Bolivian Committee; Opera NOVA |
| Tina Worden: | Cambodian American Heritage, Inc.; Indian Dance Educators Association; National Chamber Ensemble |
| Jeffrey Zeeman: | All the Modern Dances; Arlington Artists Alliance; Tinkus Tiatoco USA; Kate Fleming (Spotlight) |